

# Третий акт

## 17. Бульвар

198

**Allegretto**

Score for Act 3, Scene 17, "Boulevard". The score is in 2/4 time, marked Allegretto. The key signature has one sharp (F#). The instruments and parts are:

- Piccolo
- Flauto 1
- Flauto 2
- Oboe 1
- Oboe 2
- Clarinetto in E $\flat$
- Clarinetto in B $\flat$  1
- Clarinetto in B $\flat$  2
- Fagotto 1
- Fagotto 2
- Contrafagotto
- Corno in F 1
- Corno in F 2
- Corno in F 3
- Corno in F 4
- Tamburo militare
- Silofono
- Arpa 1
- Arpa 2
- Piano
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score shows the first 8 measures of the piece. The woodwinds and strings are mostly in rests, with some activity in the final measure. The percussion (Tamburo militare and Silofono) and piano (Piano) parts are more active. The Silofono part starts with a *p* (piano) dynamic and ends with a *f* (forte) dynamic. The Piano part starts with a *p* (piano) dynamic and ends with a *f* (forte) dynamic. The Violin I part starts with a *p* (piano) dynamic and ends with a *f* (forte) dynamic. The Violin II part starts with a *p* (piano) dynamic and ends with a *f* (forte) dynamic. The Viola part starts with a *p* (piano) dynamic and ends with a *f* (forte) dynamic. The Cello part starts with a *p* (piano) dynamic and ends with a *f* (forte) dynamic. The Contrabass part starts with a *p* (piano) dynamic and ends with a *f* (forte) dynamic.

9

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

Fag. 1

Fag. 2

C-fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tamb. mil.

Sil. *mf*

Arp. 1

Arp. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco  
*p*  
Div. arco  
*p*

18

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Fag. 1

Fag. 2

C-fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tamb.mil.

Sil.

Arp. 1

Arp. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

Fag. 1

Fag. 2

C-fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tamb.mil.

Sil.

Arp. 1

Arp. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Solo*

*mf*

*p*

Detailed description of the musical score: The score is for a large orchestra. Measures 26-33 are shown. Measures 26-29 are mostly rests for the woodwinds. In measure 30, B♭ Clarinet 1 enters with a solo line, marked *mf*. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a rhythmic pattern of eighth notes. The Tambourine (Tamb.mil.) enters in measure 31 with a pattern marked *p*. The Viola (Vla.) and Violoncello (Vc.) also have patterns. The Contrabass (Cb.) has a pattern. The Violins (Vln. I, Vln. II) have patterns. The Arpeggiators (Arp. 1, Arp. 2) and Piano (Pno.) are silent. The woodwinds (Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Es Cl., B♭ Cl. 2, Fag. 1, Fag. 2, C-fag., Cor. 1, Cor. 2, Cor. 3, Cor. 4) are silent. The Silence (Sil.) staff is silent. The Piccolo (Picc.) is silent.

34

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

Fag. 1

Fag. 2

C-fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tamb. mil.

Sil.

Arp. 1 *f*

Arp. 2

Pno.

Vln. I *f* *mf* Div. *p*

Vln. II *f* Div. *p*

Vla. *f* Div. *p*

Vc. *f* Div. arco *p*

Cb. *f* *p*

Detailed description of the musical score: The score is for a large orchestra and includes electronic elements. Measures 34-41 are shown. The Piccolo (Picc.) enters in measure 35 with a melodic line marked *mf*. The B♭ Clarinet 1 (B♭ Cl. 1) has a melodic line in measures 34-35. The Arpeggiator 1 (Arp. 1) enters in measure 35 with a rhythmic pattern marked *f*. The Violins I (Vln. I) and Violins II (Vln. II) have melodic lines starting in measure 34, with Vln. I marked *f* and *mf*. The Viola (Vla.) and Violoncello (Vc.) have melodic lines starting in measure 34, with Vln. II marked *f*. The Contrabass (Cb.) has a melodic line starting in measure 34, marked *f*. The Tambourin Militaire (Tamb. mil.) has a rhythmic pattern in measures 34-35. The Silencer (Sil.) is present in measures 34-35. The Arpeggiator 2 (Arp. 2) and Piano (Pno.) are present in measures 34-35. The Cor Anglais 1-4 (Cor. 1-4) are present in measures 34-35. The Oboes 1 & 2 (Ob. 1, Ob. 2) are present in measures 34-35. The Flutes 1 & 2 (Fl. 1, Fl. 2) are present in measures 34-35. The English Horn (Es. Cl.) is present in measures 34-35. The Bassoons 1 & 2 (Fag. 1, Fag. 2) are present in measures 34-35. The Contrabassoon (C-fag.) is present in measures 34-35. The score includes various dynamics such as *mf*, *f*, and *p*, and includes markings for *Div.* (divisi) and *Div. arco* (divisi arco).

42

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

En. Cl.

B♭ Cl. 1

B♭ Cl. 2

Fag. 1

Fag. 2

C-fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tamb. mil.

Sil.

Arp. 1

Arp. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

Unis.

arco

[illegible]

60

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Fag. 1 *f*

Fag. 2 *f*

C-fag. *f*

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tamb.mil. *f*

Sil. *f*

Arp. 1

Arp. 2

Pno. *ff*

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco



[illegible]

76

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Fag. 1

Fag. 2

C-fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tamb.mil.

Sil.

Arp. 1

Arp. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Fag. 1

Fag. 2

C-fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tamb.mil.

Sil.

Arp. 1

Arp. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Fag. 1

Fag. 2

C-fag.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tamb.mil.

Sil.

Arp. 1

Arp. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.